



# RODGERS + HAMMERSTEIN'S CINDERELLA

Music by **RICHARD RODGERS** Lyrics by **OSCAR HAMMERSTEIN II**

New Book by **DOUGALS CARTER BEANE**

Original Book by **OSCAR HAMMERSTEIN II**

**June 30<sup>th</sup> - July 9<sup>th</sup>**

**ENMU-Roswell Performing Arts Center**

*RODGERS + HAMMERSTEIN'S CINDERELLA is presented through special  
arrangement with CONCORD THEATRICALS.*

## A NOTE FROM THE DIRECTOR...

Thank you for joining us for our second show of the 2023 Season - Rodgers + Hammerstein's CINDERELLA! This show has been a long time in the making for us, having considered it for the season line-up for many years, and we are very excited to finally see it on our stage. As you will see, not only is this show full of beautiful music and dazzling scenes, but it's being brought to life by a cast and crew that is incredibly talented.

While this may not be the version of the story that many people are accustomed to, R & H's Cinderella still tells that familiar story of kindness, courage and love. Cinderella is the only musical written by Rodgers and Hammerstein specifically for television, with the first of many broadcasts airing in 1957 and starring a young Julie Andrews. In fact, the musical didn't make it to the live stage until 1961. Since then, Cinderella has been released many times over, perhaps most famously in another televised version starring a multi-ethnic cast including Brandy, Whitney Houston, Bernadette Peters and Paolo Montalban.

We always take pride in the productions that we stage here at Way Way Off-Broadway, but I am particularly proud of the collaboration and teamwork by the production team, cast, and crew on this show. Thank you to the family and friends of our cast and crew, for allowing them the opportunity to devote so much time and effort into this production. I particularly want to thank Phil Davis, Devon Bullock, and Boyd Barrett for continuing to push rehearsals forward in my absence. Finally, my deepest gratitude to Summer Souza, who not only serves as our Stage Manager for this production and guides WWOB as our Artistic Director, but who is also an incredibly loving and supportive wife and mom.

Thank you for your continued support of Way Way Off-Broadway and the arts in our community! We look forward to seeing you here at the theatre later this year for our final production of the 2023 Season - ANNIE GET YOUR GUN. We will also be sharing exciting news about the shows of the 2024 Season very soon, so please make sure you're checking our website ([www.waywayoffbroadway.com](http://www.waywayoffbroadway.com)) or our Facebook page for the latest information from WWOB.

Enjoy the show!



Tony Souza  
Director - CINDERELLA

### Special Thanks

Tabitha Adams, Jacob Bassing, Casey Bedford, Brianna Bitner, John Bitner, Devon Bullock, Kyle Bullock, Tyler Carter, Jesse Davis, Monica Davis, Phil Davis, Taryn Davis, Frances Dubiel - ENMU-R, Bryttini Gallegos, Nancy Hein, Lafonda Humpherys, Megan Irsik, Ray Itomitsu - Business Notions, Cabrie Lethgo, Michele Massey, Julianna Mendiola, Ruby McLean, Georgia Moore, Olympian Academy, Donna Oracion - ENMU-R, Jeorganna Simoes, Jan Smith, Emily Souza, Summer Souza, Tony Souza, Danny Stewart - Tascosa Office Machines, Christina Stock - RDR, Jessica Trujillo, Tommy Trujillo, Cydni Vandiver, and the wonderfully supportive friends and family of our cast and crew!



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Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

New Book by DOUGLAS CARTER BEANE

Original book by OSCAR HAMMERSTEIN II

Directed by TONY SOUZA & PHIL DAVIS (asst.)

Music Direction by DEVON BULLOCK

Choreography by SUMMER SOUZA

Performance Coaching by BOYD BARRETT

Set Design by TONY SOUZA

Set Artwork by MICHELE MASSEY

Lighting Design by SUMMER SOUZA, TONY SOUZA  
& JOHN BITNER (asst.)

Costume Design by NANCY HEIN

Hair and Make-up Design by TARRA MACIAS

Hair and Make-up Assistants: OLYMPIAN ACADEMY HAIR & MAKE-  
UP TEAM

Stage crew: SUMMER SOUZA (Stage Manager), JENCI HUEBNER,  
JACOB BASSING, EMILY TAYLOR, CASEY BEDFORD (BOX OFFICE),  
KENDRICK DAVIS, and DOUGLAS COLE

Way Way Off-Broadway Artistic Director - SUMMER SOUZA

RODGERS + HAMMERSTEIN's CINDERELLA is presented through arrangement with CONCORD THEATRICALS. All rehearsal and production materials provided by CONCORD THEATRICALS.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

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# MUSICAL NUMBERS

## ACT I

|                                                      |                                                                                         |
|------------------------------------------------------|-----------------------------------------------------------------------------------------|
| Prologue .....                                       | Orchestra and Ella                                                                      |
| Me, Who Am I? .....                                  | Topher, Sebastian, Lord Pinkleton,<br>Knights and Pages                                 |
| In My Own Little Corner .....                        | Ella                                                                                    |
| Now Is the Time .....                                | Jean-Michel                                                                             |
| The Prince Is Giving a Ball .....                    | Lord Pinkleton, Townspeople, Madame,<br>Charlotte, Gabrielle, Ella and Marie            |
| In My Own Little Corner (reprise) / Fol-De-Rol ..... | Ella and Marie                                                                          |
| Impossible/It's Possible .....                       | Marie and Ella                                                                          |
| Gavotte .....                                        | Sebastian, Topher, Lord Pinkleton<br>Madame, Charlotte, Gabrielle<br>and Lords & Ladies |
| Ten Minutes Ago .....                                | Topher and Ella                                                                         |
| Waltz for a Ball .....                               | Orchestra                                                                               |
| Ten Minutes Ago (reprise) .....                      | Topher, Ella and Lords & Ladies                                                         |

## - THERE WILL BE A 15-MINUTE INTERMISSION -

## ACT II

|                                                 |                                                  |
|-------------------------------------------------|--------------------------------------------------|
| Stepsister's Lament .....                       | Charlotte and Ladies                             |
| He Was Tall .....                               | Ella                                             |
| When You're Driving Through the Moonlight ..... | Ella, Madame, Charlotte<br>and Gabrielle         |
| A Lovely Night .....                            | Ella, Madame, Charlotte<br>and Gabrielle         |
| A Lovely Night (reprise) .....                  | Ella and Gabrielle                               |
| Loneliness of Evening .....                     | Topher and Ella                                  |
| Announcing the Banquet .....                    | Sebastian, Lord Pinkleton,<br>Heralds and Madame |
| There's Music in You .....                      | Marie                                            |
| Now Is the Time (reprise) .....                 | Jean-Michel and Gabrielle                        |
| Do I Love You Because You're Beautiful? .....   | Topher and Ella                                  |
| The Shoe Fits / The Proposal .....              | Topher, Ella and Company                         |
| Finale .....                                    | Marie and Company                                |

*Picture taking, video and audio recording is not permitted at any point during the performance. Please keep all electronics silenced and put away during the show.*

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## MEET THE CAST

**Elijah Alvidrez (Ensemble)** is a freshman at Gateway Christian School. She has been a fan of WWOB for many years now and is very excited to be part of her first production. Elijah would like to thank her family for all their support and encouragement, and her amazing vocal coach, Jenci Huebner.

**Zoe Bedford (Ensemble)** - Zoe has been involved with WWOB since 2015 as the spotlight operator. She has also been in productions such as Peter Pan, Grease, Mamma Mia, and The Addams Family. She is excited to be back on stage again for this production. (Thanks mom)

**John Bitner (Lord Pinkleton)** is performing in his 21st production with WWOB and he would like to thank the following people for making his love of theater grow: Babet, Reuben, Horton, Mr. Dawes Sr., a Park Ranger, Igor, Gillis, a Salesman, Maurice, a Steward, Benny Southstreet, Mr. Smee, Vince Fontaine, R.F. Simpson, Simeon, Amos, Franz, FDR, Gambler, Agatha Truchbull, Lord Pinkleton, and finally, the support of his family.

**Emily Boardman (Charlotte)** is incredibly excited to be performing in WWOB's Cinderella! This show has been a dream come true! She would like to thank her family and friends for their support. She would especially like to thank her grandma for introducing her to this amazing musical!

**Devon Bullock (Ensemble)** is excited to be on stage with this incredible cast! What a privilege it has been to work with so many talented people! She would like to thank Kyle for his support and love and remarkable chef skills!

**Dakota Cheromiah (Ensemble)** loves performing with WWOB! Her favorite role was the crying bride in The Addams Family. She met her BFF Juliana here, and they are inseparable. Dakota would like to thank all of you for supporting theater in Roswell. Being on stage in front of a packed house is the greatest feeling in the world!

**Taryn Davis (Gabrielle)** is very excited to be able to perform one last show with WWOB! She's going to Texas Tech next semester with a goal to study Forensic Pathology. She has been performing with WWOB since 2018 and wants to thank Summer, Devon, Tony... and Phil, as well as the rest of the crew for always being there to support her. Enjoy the show!

**Monica Davis (Ensemble)** Since Monica's husband won't buy her a donkey, she has decided that the time she could have been playing with her donkey can instead be used to bring some light to the stage in her third production with WWOB, with hopes to help put a smile on your face. Make sure to tell Jesse, Monica needs a donkey.

**Jesse Davis (Ensemble)** arrived at auditions prepared to receive a call back to play a 300 pound rodent that befriends the title character just to find rodents are not characters in this production. Nonetheless, Jesse is excited to again be on stage with his beautiful wife and the rest of the cast.

## MEET THE CAST

**Phil Davis (Sebastian)** This show will be bittersweet for Phil. For the past few years he has been able to participate in WWOB with his children, but this will be their last show together for a while - They grow up! Who knew? It's been fun. Thanks to WWOB for the opportunity and to Wendolyn for supporting their addictions.

**Bryttni Gallegos (Ensemble)** Don't call it a comeback. A brief infestation of crotch goblins kept her away from the stage for far too long. Now, Brytta is delighted to be back performing with Way Way Off Broadway. Also, she has a cool husband.

**Melaina Hernandez (Ensemble)** is honored to be part of her third production with WWOB. With every new show, she gains confidence in her singing and dancing and is uber excited to share the stage with so many skilled actors, including her sister Aleena. She would like to give thanks to her family and friends for always supporting her passions.

**Aleena Huerta (Ensemble)** is performing in her second show with WWOB. Aleena performed in Mamma Mia and enjoyed it so much she is back for another show. She is so happy to share the stage with so many talented people, but especially, her best friend and sister Melaina. Aleena is so thankful to her family for supporting her, but most of all her husband, Jaycob, for encouraging her to be on stage. Finally, she wants to thank her son Lucas for loving her no matter how much time she has spent at rehearsals.

**Megan Irsik (Ensemble)** has not had the privilege of performing for the last 6 years, and is eager to show her talents on the big stage. She would like to thank her friends and family for their endless support, and her boyfriend Justin for always encouraging her to go for her dreams, even when they seem IMPOSSIBLE.

**Cabrie Lethgo (Ensemble)** has been performing with WWOB since 2019, and has been in previous shows such as Annie, The Addams Family, and Matilda. She is very excited to work with this cast and crew again! She would like to thank her family and friends for all their love and support, and the cast and crew for being so much fun to work with! She's honored to get to work with such talented people! Enjoy the show!

**Juan Macias (Jean Michele)** has been performing with Way Way Off Broadway since 2019, most recently seen as Mr. Wormwood in Matilda. He'd like to thank Taryn and Tobey Maguire for being his greatest influences.

**Michele Massey (Madame)** is always excited about fairy tales. She was in the run crews and sculpted animal heads for the University Of Nebraska Opera and painted the set and giant books for WWOB's productions of Into the Woods. She directed Goldie Lock's on Trial for KAPS, was a costumer for the Reluctant Dragon in Nebraska, and recently portrayed two witches in Mother Goose Got Eaten by Werewolves at RCLT. Whimsy is just too much fun.

## MEET THE CAST

**Ruby McLean (Ensemble)** is thrilled to be performing in her fourth show with WWOB! She loves theatre and is so happy to have found this company and all of the incredible people in it. She would like to thank the entire cast and crew for being the best humans, her mom for her love and support, and most importantly, her cat "Boo" for being her biggest supporter.

**Juliana Mendiola (Ensemble)** is 14 years old and about to be a freshmen in high school. She doesn't really know what to say in this bio because... I don't know why. Anyway, she'd like to say thank you to all of you who have come to see the show. She hopes you enjoy it and come back to see more.

**Abigail Muhr (Ensemble)** is thrilled to be back on stage and performing with WWOB. Abigail has performed in many WWOB productions in the past. She would like to thank all her friends and family for their support and love.

**Jorge O. Ortiz (Ensemble)** was last seen as an Ancestor in WWOB's 2022 fall production of The Addams Family. Now, playing a living person, Jorge is beyond thrilled to work with and be a part of such an amazing cast! He would like to thank his parents, #1 fan JoJo, Dayana and REAL princess Kimberly Eliana for the never-ending love and support, 'no podría hacerlo sin ustedes'. Enjoy the show!

**Keith Parker (Ensemble)** is a new member of the WWOB family. He has been performing in shows big and small for the last 5 years now. Keith would like to thank his family for supporting his dreams of being a star.

**Kaitlyn Roe (Cinderella)** is very excited to be making her return to the stage after 4 years away. She was last seen in WWOB's production of Mamma Mia as Lisa, and prior to that she was in WWOB's production of Grease as Rizzo. She wants to thank her mom, boyfriend, family, and friends for supporting her through it all.

**Johnny Romero (Ensemble)** is glad to be back for Cinderella having performed as Rudolpho in Matilda most recently. His first show with WWOB was Peter Pan, and he has fallen in love with theater since. He would like to thank WWOB for always being here as an escape, and Isaac for being his number 1 supporter. Thank you Mi Amor.

**Rafael Salcido-Reyes (Prince Topher)** has been performing since he fibbed about his age for an audition at "6!" His theatrical experience expanded through Carlsbad Community Theatre, La Miranda Arts Center and numerous stages worldwide. He has taught and performed in Germany, Japan, Poland, Spain, and throughout the United States. Rafael graduated from Eastern New Mexico University, studying music with an emphasis on Vocal Performance. He currently teaches Music and Performing Arts for the Loving School District as he pursues a Masters in Conducting at UTEP. He would like to thank his family and friends for continued support as well as his students for encouraging and inspiring him every day!

## MEET THE CAST

**Emily Souza (Ensemble)** is a regular performer with WWOB, having recently played Wednesday in *The Addams Family*, and the titular character in *Mary Poppins*, both in 2022. Emily would like to thank her family and friends for all their love and support, and a very special shout-out to her two "cat children" - Mario and Luigi.

**Eric Souza (Ensemble)** is considering retirement from theatre after this show and pursuing a career in sports broadcasting alongside his longtime-friend Tom Brady. He would like to thank his family and friends for their love and support throughout this production and across his stellar career.

**Jessica Trujillo (Ensemble)** was last seen onstage as Nigel in the production of *Matilda*. She's loved performing in productions like *Mary Poppins Jr.*, *Annie*, *Newsies*, and *Lion King Jr.* She would like to thank her friends, family, and her dog, Duncan, for supporting her and allowing her to ramble on about how much she loves doing theater.

**Cydni Vandiver (Ensemble)** has performed in and musically directed various musicals with Way Way Off Broadway. She most recently was seen in the role of Maria in *Sound of Music*. She has enjoyed performing in *Cinderella*; it's been a blast working with such a great cast on a fun production! She'd like to give a special shout-out to Jessuesa (aka Jessica) - thanks for making "The Prince is Giving a Ball" so fun!

**Jessica Womack (Marie)** started her life in musicals at age 3, and 42 productions later she is so proud and happy to have found a new theatre home at WWOB. Jessica and her husband moved to Roswell from Dallas (via Clovis) where she trained and learned to perform with many theatres in the metroplex and the Dallas Symphony Chorus and Orchestra. Jessica is a classically trained Opera singer and has a Master's in Archaeology with a Bachelor's in History and Minor in Vocal Performance. She dedicates this show to her family in Dallas - it's the first show they will have missed in over 20 years.



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## MEET THE PRODUCTION TEAM

**Tony Souza (Director, Set Designer)** most recently directed 2019's CHICAGO. As a performer, Tony has played Sky Masterson in Guys and Dolls, Don Lockwood in Singin' in the Rain, Pharaoh in Joseph and the Amazing Technicolor Dreamcoat, and Gaston in Beauty and the Beast. Away from the stage, Tony is a firefighter/paramedic with the Carlsbad Fire Department. He would like to thank his amazing wife for all her love, his kids Emily and Eric, Cousin Jessica, and Mom and Dad.

**Phil Davis (Assistant Director)** See cast bio.

**Devon Bullock (Music Director)** See cast bio.

**Summer Souza (Choreographer, Stage Manager)** along with her husband, Tony, are the founders of WWOB, and she currently serves as the Artistic Director and member of the Board of Directors. Besides directing, Summer also performs regularly on stage. Her most recent performances including Velma Kelly in Chicago, and the Narrator in Joseph and the Amazing Technicolor Dreamcoat. She would like to thank the cast and crew for their dedication and hard work on this production and her husband, Tony, and children, Emily and Eric, for their love and support.

**Nancy Hein (Costume Design)** thanks all the ladies that have kept her sane this show and provided therapy. Tabitha Adams for the magic of Cinderella. Lafonda Humphreys for our keystone knights. Casey Bedford for finishing touches. Summer Souza for supporting her always, no matter her mental state. And finally, love to her husband, David, that understands that the last two weeks of costuming means PBJ.

**Tarra Macias (Hair & Make-up Design)** was raised in Roswell, NM. She has been a cosmetologist for 21 years and a cosmetology instructor at Olympian Academy of Cosmetology for 14 years. Tarra is a certified licensed HD Makeup Artist and is screen credited on several films. She is also WWOB's lead makeup and hair stylist.

Want to know more about...



Information about tickets, upcoming shows and auditions can be found on our website at [www.waywayoffbroadway.com!](http://www.waywayoffbroadway.com!)

You can also find us on



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Man!!



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