

NO, NOT CHEW **Pop**
 HE HAD **Six** WIVES
 TEN **Squish** TIMES
 Uh uh NOT GUILTY
 AT THE HOTEL **Cicero**
 I LOVED ALVIN **Lipschitz**

Way Way Off Broadway
 The Threeling Company
 proudly presents

CHICAGO

THE MUSICAL

Book by BOB FOSSE & FRED EBB Music by JOHN KANDER Lyrics by FRED EBB
 Based on the play by MAURINE DALLAS WATKINS Script Adaptation by DAVID THOMPSON

NOVEMBER 1 - 10
 Fri & Sat - 7:00 pm Sun - 2:30 pm
 ENMU-R Performing Arts Center

CHICAGO is presented through special arrangement with
 SAMUEL FRENCH, Inc.

Culligan Water



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A NOTE FROM THE DIRECTOR...

Ladies and Gentleman, welcome to Way Way Off-Broadway's performance of *CHICAGO*, our final production of the 2019 Season. It's hard to imagine that five seasons have come and gone since we began, and we are so grateful to our volunteers, supporters and audiences for all the support!

WWOB has always strived to present a well-balanced season of shows that appeal to both performers and audiences alike. This year, we wanted to push ourselves just a little bit further by presenting a show with a little more "edge" than we are used to producing... and *CHICAGO* fit the bill. This modern classic has all the makings of a grand musical - riveting story, complex characters, thrilling dance numbers, and just a touch of "sexy." *CHICAGO* was first staged on Broadway in 1975, directed and choreographed by theatre-legend Bob Fosse. Fosse's staging set a standard for all future productions, and created an iconic style of choreography that is still performed on stages all over the world. *CHICAGO* is still performing on Broadway to this day, in a revival run that began in 1996 and hasn't looked back since.

Our production team really stepped up their game and pushed their creative limits for this show, and I am grateful to get to know and work with these talented people. I especially would like to thank my wife, Summer, for believing in my vision for this show, and for supporting me along the way. *CHICAGO* has been the show that I've wanted to direct since my theatre "career" began, and seeing it now brought to life by our incredible production team and our talented cast is truly a dream come true.

Thank you again for supporting the arts in our community, and for coming out to our performance of *CHICAGO*. We are looking forward to pushing our creative standards even more in the future, and sincerely hope that you will continue to be a part of WWOB.

Enjoy the show!

A stylized, handwritten signature in black ink, likely belonging to Tony Souza, the director.

Tony Souza, Director - *CHICAGO*

Special Thanks

Casey Bedford, John Bitner, David Brock, Devon Bullock, Brian Cole, Phil Davis, Jon Graff, Nancy Hein, Ray Itomitsu – Business Notions, Jessica LaStella, Donna Oracion – ENMU-R, Jessica Parker, Jan Smith, Christina Stock - RDR, Michael Sweeney, and the wonderfully supportive friends and family of our cast and crew!

CHICAGO

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Music by
JOHN KANDER

Lyrics by
FRED EBB

Based on the play by MAURINE DALLAS WATKINS

Script Adaptation by DAVID THOMPSON

Directed by TONY SOUZA and SUMMER SOUZA

Music Direction by DEVON BULLOCK & JANI KOSTURSKI

Choreography by SUMMER SOUZA

Set Design by TONY SOUZA

Lighting Design by SUMMER SOUZA, TONY SOUZA, and JOHN BITNER (asst.)

Costume Design by JAN SMITH

Hair and Make-up Design by TARRA MACIAS

Hair and Make-up Assistants: OLYMPIAN ACADEMY HAIR & MAKE-UP TEAM

Stage crew: BRIANNA BITNER (Stage Manager), NANCY HEIN (Lighting Operator), REBEKAH BITNER (Sound Operator), JANI KOSTURSKI (Music Operator), CASEY BEDFORD (Box Office Manager), BRIAN COLE (House Manager), JULIE WASHICHEK (House Manager), KYLE BULLOCK, ERIC SOUZA, EMILY SOUZA, and JESSICA PARKER

Way Way Off-Broadway Artistic Director - SUMMER SOUZA

CHICAGO is presented through special arrangement with SAMUEL FRENCH, Inc.
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SCENE & SONG LIST

ACT I

Overture/All That Jazz	Velma Kelly and Company
Funny Honey	Roxie Hart
Cell Block Tango	Velma and the Murderesses
When You're Good to Mama	Matron "Mama" Morton
Tap Dance	Roxie, Amos, and Tappers
All I Care About	Billy Flynn and the Girls
A Little Bit of Good	Mary Sunshine
We Both Reached for the Gun	Billy, Roxie, Mary and the Reporters
Roxie	Roxie and the Boys
I Can't Do It Alone	Velma
I Can't Do It Alone (Reprise)	Velma
Chicago After Midnight	Mama and Kitty
My Own Best Friend	Roxie and Velma
Finale Act I: All That Jazz (Reprise)	Velma

- THERE WILL BE A 20-MINUTE INTERMISSION -

ACT II

I Know a Girl	Velma
Me and My Baby	Roxie and Company
Mr. Cellophane	Amos Hart
When Velma Takes the Stand	Velma and the Boys
Razzle Dazzle	Billy and Company
Class	Velma and Mama Morton
Nowadays/Hot Honey Rag	Velma and Roxie
Finale Act II: All That Jazz (Reprise)	Company

Picture taking, video and audio recording is not permitted at any point during the performance. Please keep all electronics silenced and put away during the show.

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MEET THE CAST

John Bitner (Amos) is performing in his 14th production with WWOB and he would like to thank the following people for making his love of theater grow. Babet, Reuben, Horton, Mr Dawes Sr, a Park Ranger, Igor, Gillis, a Salesman, Maurice, a Steward, Benny Southstreet, Mr. Smee, Vince Fontaine, R.F. Simpson, Simeon, Amos, and finally the support of his family.

Victor Bowbowski (Hunyak) is back to perform with WWOB after last performing with the company in Mary Poppins in 2016. Victor would like to thank friends and family for the support and hopes that you enjoy the show. The Hungarian language doesn't come easily!

Devon Bullock (Mona) is thrilled to be on stage again! Each show has had a special place for a special reason, but getting to go back to her dancing roots has been a great joy! Thank you to my dear Kyle for allowing me to pursue my passion and for being the best husband and dad ever!

Alex Chamberlin (Chorus) is a Roswell native who had never before been in a theater production. He came out for auditions, with "a little" motivation from the cast, and what do you know! While he grew up attending plays, musicals, and recitals, He never knew he would be in one, and least of all Chicago, the Musical! Having just graduated NMSU with a BA in Communication Studies, he needed something extracurricular to learn from. He is here now to razzle dazzle 'em.

Phil Davis (Billy Flynn) is excited to have the opportunity to perform in his third WWOB production. As a recent internee of the great state of Illinois he leaves the following quote from Richard Jeni: "I think that's how Chicago got started. A bunch of people in New York said, 'Gee, I'm enjoying the crime and the poverty, but it just isn't cold enough. Let's go west.'" Enjoy the show!

Logan Davis (Liz) is performing in her second production with WWOB. Before performing in Mamma Mia she had a long break from performing and has enjoyed being back in the theater. Her days are filled chasing her two wild boys and her nights have been filled rehearsing for this fun show. She would like to thank her husband for supporting a passion of hers.

Taryn Davis (Chorus) is 15 years old and this is her 8th show with WWOB. She is thankful to her parents, Phil and Wendolyn Davis for supporting her in the show. She hopes you sit back relax and enjoy the show!

MEET THE CAST

Ellexis De La Rosa (June) is currently a student at ENMUR and is thrilled to be able to play as her favorite merry murderess. Ellexis would like to thank her parents, Ellexa, Edward, Jordan, family, friends, cast and crew for their continued love and support. Also thanks to Uncle Hector for letting her miss his birthday to come to auditions.

Jessica Haynes (Roxie Hart) is thrilled for this opportunity to perform one of her dream roles with WWOB. She earned a Bachelor of Music in Vocal Performance from WTAMU and continued her training in NYC as an opera singer. She has been involved in a number of WWOB productions, most recently as Donna in Mamma Mia! Thank you to the cast and crew of Chicago, and as always, kisses and hugs to her incredible family for all of their continued love and support.

Jessica LaStella (Annie) is performing in her fourth WWOB production and is thrilled to be a part of the cast. Jessica is currently a nursing student at ENMU-R and enjoys theatre in her free time (when's that?). Jessica would like to thank her family and friends for all the love and support... enjoy the show!

Aimee Lueras (Chorus) is a college student at ENMUR. She is 18 years old and has had 9 years of dance training in ballet, pointe, tap, jazz, hip-hop, and modern dance. This is Aimee's sixth time performing on stage with WWOB, she was recently seen as a wife in WWOB production of Joseph and the Amazing Technicolor Dreamcoat. Aimee is proud to be working with this amazing cast, and would like to thank everyone for their endless love and support.

Juan Macias (Chorus) was most recently seen by Roswell audiences in this summer's production of Mamma Mia! as Sky. Juan would like to thank WWOB, his fellow cast mates and his friends and family for the love and support.

Tarra Macias (Matron "Mama" Morton) was raised in Roswell New Mexico; she has been a cosmetologist for 21 years and a cosmetology instructor/director at Olympian Academy of Cosmetology for 15 years. Tarra is a certified licensed HD Makeup Artist and is screen credited for several Films, and Commercials. She has been involved with many theatre productions including acting and Assistant Directing. To relax she enjoys hanging out and spending time with her supportive husband. Tarra would like to thank her husband, family, students, and WWOB for their support and help during this production.

Dianna Misikova (Chorus) is 18 years old. She was born in Slovakia (Europe) and is currently on an exchange program in USA where she is a part of musical performing for her first time. She would like to thank her host family and all the Chicago musical members for this great experience.

MEET THE CAST

Lorraine Muyalde (Chorus) is a first year Nursing student at ENMUR. She has been in a few theatre plays in the Philippines, where she previously lived. This is her first show with Way Way Off-Broadway. She is excited and would like to thank everyone for their love and support for this show.

Omar Ortiz (Chorus) is excited to be a part of the cast of Chicago. Omar has performed regularly with WWOB for two years, and is grateful to his family, friends and cast mates for the opportunity to be in another great show!

Christine Powell (Kitty) has returned to the WWOB stage after her last performance in 2016's Mary Poppins. Christine would like to thank everyone at home for the love and support while she attends rehearsals and performances, and hopes that audiences enjoy the show!

Johnny Romero (Chorus) is performing in his 4th show with WWOB and is excited to be doing something he loves again after doing some pretty amazing shows early this year. He would like to thank three more people, his step-dad for introducing him to Chicago, his wonderful friend Aryah for being there for him and Featherstone for being such an amazing friend.

Summer Souza (Velma Kelly) is excited to be a member of the cast of Chicago. Summer is a veteran performer since childhood, and most recently was seen as the Narrator in Joseph and the Amazing Technicolor Dreamcoat. As WWOB's Artistic Director, Summer works behind the scenes on all WWOB productions, and is a founding member of the company. Summer would like to thank her husband, Tony, for his amazing support, and her kids, Emily and Eric, and cousin, Jessica for all the love.

Jason Stewart (Fred Cassely, Chorus) is a regular performer with WWOB, and was most recently scene as Harry in Mamma Mia! Jason hopes that the audience enjoys the show, and that they enjoyed his sandwich recipe he provided in his last bio.

M. Sweeney (Mary Sunshine) is a veteran performer, though the role of Mary Sunshine has come as a bit of stretch to say the least. Sweeney is performing with WWOB for the third time in Chicago. Enjoy the show... and remember... there's a little bit of good in everyone!

Corina Thompson (Chorus) is thrilled to be performing in her first Way Way Off-Broadway production. Corina graduated from the University of Mary Hardin-Baylor in 2001, earning a degree in vocal performance with a K-12 music education certification. Some of her prior productions include Mozart's Impresario, Beauty and the Beast, and Amahl and the Night Visitors. Corina is a mother of four wonderful daughters and wife to a super-hot husband.



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MEET THE PRODUCTION TEAM

Tony Souza (Director) is a regular director and performer with Way Way Off-Broadway, having most recently directed this season's Joseph and the Amazing Technicolor Dreamcoat. Tony, along with his wife, Summer, are the founders of WWOB, and currently serves as the Managing Director and member of the Board of Directors. Away from the stage, Tony is a firefighter/paramedic with the Carlsbad Fire Department. He would like to thank his amazing wife for all her love, his kids Emily and Eric, and cousin, Jessica.

Summer Souza (Co-Director, Choreography) See cast bio.

Devon Bullock (Music Director) See cast bio.

Jani Kosturski (Music Director) has worked previously with WWOB on the 2016 production of Mary Poppins. Away from theatre, Jani is heavily involved in music in public schools and performs throughout the community.

Jan Smith (Costume Design) moved to Roswell with her husband, Marvin, in 2006 after retiring from Pacific Gas and Electric Co. She has designed all and sewn costumes for WWOB since its inception. This will be Jan's 16th show. When she is not sewing, you will find her working in her award winning gardens or playing with her four dogs.

Tarra Macias (Hair & Make-up Design) See cast bio.

Brianna Bitner (Stage Manager) is a veteran stage manager for WWOB, having worked behind-the-scenes on many past productions. Brianna would like to thank her friends and family for the love and support, and would like to send special love to her growing group of grandkids!

Want to know more about...



Information about tickets, upcoming shows and auditions can be found on our website at www.waywayoffbroadway.com!

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